



Audition Instructions

- 1 – Sign-up for an audition time slot through our website. *Limited spots available.*
www.moveproductions.theater
- 2 – Prepare for your audition: Pick a monologue from the list provided below and prepare 30 – 45 seconds of a song of your choice, a cappella
- 3 – Complete the audition form (*this document*) before your audition *or* arrive early to complete it at your audition
- 4 – Attend your Audition
January 11th between 2pm – 4pm
The audition will be held at The Bridge Church during your specific time slot. You will perform your monologue and song for the Director, Vocal Director, and Choreographer. The Vocal Director may also conduct a vocal range check at the conclusion of your audition.
- 5 – Callback List will be emailed and posted by the next day and held Monday, January 13th from 6:15pm – 8:15pm at The Bridge Church, *by invitation only*

Cast List will be posted by Saturday, January 18th
Rehearsals start Monday, January 20th at 6pm at The Bridge Church.

**Please contact us if you would like to audition but cannot make the posted time slots,
or if you have any questions.**

moveproductions.theater@gmail.com
(224) 228-650



The Little Mermaid Jr Audition Monologues

Please choose one monologue to prepare and perform during your audition on January 11th.

You will also be asked to perform 30/45 seconds of a song of your choice, a cappella.

Please let us know if you have any questions.

Ariel

But I didn't mean to...Nothing happened. Daddy they are not barbarians...I'm old enough to look after myself...If you'd just listen to me for once...You're so unfair. *(Beat)* If only I could make my Father understand. I just don't see how a world that makes such beautiful things could be so bad!

Prince Eric

Hey, what have we got—? *(to SCUTTLE)* Shoo, shoo. *(looks closely at ARIEL)* Miss, are you all right? You— you seem very familiar... Of course! It's you! I've been looking for you everywhere! What's your name? *(ARIEL smiles but holds her throat)* Sore throat, huh? *(ARIEL draws a finger across her throat, sadly)* Oh, you don't speak at all? I'm sorry. For a moment, I mistook you for somebody else. *(Frustrated, ARIEL tries to pantomime that she's the one)* What is it? You're hurt? No, no... You need help...? Well, I've got just the remedy! A warm bath and a hot meal! Come on now... the palace isn't far.

Sebastian

Out of the frying pan, into the fire! The things I do for you, young lady! Now, I should march you right back home to your father— *(ARIEL's eyes grow wide, and she shakes her head "no.")*... so you can be miserable the rest of your life...*(sighs heavily, shakes head, gives in)* It's true. I got no backbone... All right, child. I'm in. But we got to get that boy to kiss you before it's too late! Now, a few pointers from a clever crab to a little mermaid. You gotta bat your eyes, like this... Then you gotta pucker your lips, like this... *(SEBASTIAN demonstrates; ARIEL copies)* Oh, that's good! *(exiting with ARIEL)* You put those two things together tomorrow and you got that boy in the palm of your hand...

Ursula

Of course he does! *(strokes the magic shell)* Use a little black magic to help out a few merfolk, and this is the thanks I get! Well, now it's time to turn the tides on Triton. We just need to find his Achilles heel... a weakness that will crack his armor...Hmmm... Apparently Ariel takes her gift for granted... just like her mother did! A woman doesn't know how precious her voice is until she's been silenced.

Flounder

Ariel, wait for me... You know I can't swim that fast. *(Beat)* This is it? This is what's so fantastic? Yeah... sure... it - it's great. Now let's get outta here. *(Beat)* What was that? Did you hear something? Not that I'm getting cold fins or anything. It's just, it, err... it looks - damp in there. Yeah. And I think I may be coming down with something. Yeah, I got this cough. *(Flounder coughs unconvincingly)* Ok, yeah - you go. I'll stay and watch for - what? Sharks!

The Little Mermaid Jr Audition Monologues Continued

King Triton

Did you save a human from drowning? That savage brute could have killed you! And it's my job to keep you safe from harm. He's a human – you're a mermaid. *(takes a moment to recover from the low blow)* Ariel, I miss your mother just as much as you do. But I am still the King. And you are not to go to the surface ever again. Am I clear?!?

Grimsby

I swore an oath to your dear father on his death bed that I'd turn you from a roustabout into a royal and have you married to a princess—by your next birthday, which is now just three days away!

Flotsam/Jetsam

Oh, Sssorceresss of the Ssssea! Oh, beauty of the Brine! Poor Ursula! King Triton and the merfolk are celebrating your defeat! The King is terribly devoted to his daughtersssss. Especially the youngest, with the beautiful voice... But – she missed the celebration.

Carlotta

Imagine, washing up like that on the beach. Must've been a horrible shipwreck! I don't suppose we'll ever know the truth. Why, you can't even speak, poor dear! Well, never mind – after your scrub in the tub, you're fresh as a daisy in a beautiful new frock!





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Audition Form

The Little Mermaid Jr.

Please fill out information below or circle the appropriate choice.

Full Name: _____

Age: _____ Height: _____ Eye color: _____ Hair color: _____

Audition Monologue: _____

Audition Song: _____

Role(s) you are auditioning for: _____

Would you accept any female role? YES NO

Would you accept any male role? YES NO

Would you accept an ensemble role? YES NO

Do you have singing experience? YES NO

Do you read music? YES NO

Range and number of years _____

Do you have any dance experience? YES NO

Style and number of years _____

Any previous performance experience?

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Show/Role: _____ Company: _____

Any other special talents? (Gymnastics, acrobatics, musical instrument, juggling, etc...)

Medical or other conditions: (Diabetic, asthmatic, serious allergies, dietary restrictions, ADHD, etc...)

Do you have any conflicts with the rehearsal schedule? Please list all conflicts.

Rehearsals: (1/20 – 3/12) Monday, Tuesday & Thursday 6pm – 8pm

Mandatory Dates: Tech Week: March 9th – 12th evenings **Performances:** March 13th & 14th at 7pm & 15th at 1pm

CONTACT INFORMATION

Parent/Guardian Name: _____

Relationship: _____

Cell Phone: _____ Email: _____

Address: _____

Volunteering interests: Set / Props / Costumes / Tickets / Ushering / Green room / Backstage / Makeup

There will be a Parent/Guardian Meeting during the first week of rehearsals.

EMERGANCY CONTACT

Someone different than above

Name: _____

Relationship: _____ Phone number: _____

*Thank you for your interest in our production.
We look forward to working with you!*

